

# Call for Proposals

## Ohio Association for Gifted Children Virtual Teacher Academy

February 24–25, 2025

This proposal must include (1) your name(s); (2) the title of the presentation; (3) a description of the session (**limit 75 words**); and (4) a reference from one of your presentations (if available). Send one copy of the cover sheet and proposal to the address at the bottom of the page. Do not send vitae, articles, or other materials. *Please read the additional guidelines on the back of this form.* Proposals that do not comply with the guidelines may not be considered. **PLEASE PRINT OR TYPE.**

Lead presenter name: \_\_\_\_\_ Phone (h): \_\_\_\_\_ (w): \_\_\_\_\_

### Work Contact Information (if applicable)

Title: \_\_\_\_\_ School/Business: \_\_\_\_\_

Preferred e-mail address: \_\_\_\_\_

**TITLE OF PRESENTATION:** \_\_\_\_\_

**ODE gifted competencies met (if applicable):** \_\_\_\_\_

**Session preference:** \_\_\_\_\_ live-streamed \_\_\_\_\_ taped \_\_\_\_\_ either

Please note we have limited available of live-streamed sessions.

### DIFFERENTIATION STRATEGY

- \_\_\_ Classroom management
- \_\_\_ Curriculum compacting
- \_\_\_ Learning contracts
- \_\_\_ Tiered lessons
- \_\_\_ Tiered learning centers
- \_\_\_ Independent study
- \_\_\_ Grouping and management
- \_\_\_ Pre- and postassessment
- \_\_\_ Social-emotional issues
- \_\_\_ Other \_\_\_\_\_

### TARGET AUDIENCE

- \_\_\_ Regular classroom teachers
- \_\_\_ Intervention specialists  
working with regular classrooms
- \_\_\_ Other \_\_\_\_\_

### GRADE

- \_\_\_ K–2
- \_\_\_ 3–4
- \_\_\_ 5–6
- \_\_\_ 7–8
- \_\_\_ K–8
- \_\_\_ 9–12

### PROPOSAL DESCRIPTION:

Please staple this cover sheet to the upper left-hand corner of the proposal. Each proposal must meet the following requirements:

- (1) title of presentation, top/center of page, not to exceed 10 words; (2) description of session, not to exceed 75 words; and (2) name(s), title(s)/affiliations(s), and address(es) of copresenter(s) should be listed at the bottom of the proposal description.

**DEADLINE FOR PROPOSALS: December 16, 2024. Please e-mail if an extension is needed.**

Submit one copy to Abbie Sigmon, OAGC, P.O. Box 30801, Gahanna, OH 43230 or e-mail the completed form to [oagcgifted@gmail.com](mailto:oagcgifted@gmail.com).

**PROPOSAL GUIDELINES ON THE BACK**

## PROPOSAL GUIDELINES

Please send one copy of the cover sheet and proposal to Abbie Sigmon, OAGC, P.O. Box 30801, Gahanna, OH 43230 no later than December 13, 2024. Please keep a copy of your proposal.

- Proposals received after December 13, 2024, may not be considered if an extension has not been requested.
- Proposals will be reviewed by an OAGC conference subcommittee. Notification of the final decision regarding proposals will be communicated by e-mail by January 10, 2024.
- All sessions will last fifty (50) minutes with the option of a double session. Presentations should be structured to allow for audience questions, participation, hands-on practice, and discussion as appropriate within this time frame.
- Proposals should relate to regular classroom teachers or intervention specialists working within classrooms **and ideally be tied to the ODE and/or the OAGC gifted professional standards.**
- Proposal descriptions must be **75 words or less.** The description must be appropriate for inclusion in the academy information. Descriptions exceeding 75 words will not be reviewed.
- A \$50 discount for sessions presented will be provided to session presenters. Multiple session presenters may share the \$50 discount.
- Information regarding selection of proposals and academy information will be sent to only the lead presenter. The lead presenter is responsible for informing copresenters of the date and time of presentation.

If you have any questions, please contact Abbie Sigmon at [oagcgifted@gmail.com](mailto:oagcgifted@gmail.com).

### SELECTION CRITERIA

Proposals will be evaluated on the following criteria:

- Significance of ideas presented
- Relevance and practical uses applied in the session
- Clarity and organization of the proposal
- Appeal to indicated audiences
- Innovativeness of the topic and/or the approach to the topic
- Incorporation of ODE and/or OAGC gifted professional development standards, benchmarks, and indicators in the session